DEPUTY DIRECTOR | SHAWN RENÉ GRAHAM

When reflecting upon and reviewing The Field’s 2018 activities, what comes to mind is that collaboration is key. Of course, this idea is not new. However, as we continue to support and uplift artists, and advocate for their support, we must think beyond The Field to be a better foundation for the field. It is interconnectedness that keeps us afloat and, better yet, helps the sector thrive.

Last year, our commitment to professional development and creativity was elevated as we provided more one-on-one consultations than ever, and taught workshops at the Non-Profit Coordinating Committee, Dance/NYC, Camille Brown’s The Gathering, Pepatian at BAAD, and many more. Fieldwork happened in outer boroughs. We took our work to the artists, rather than resting on the expectation that if we are here, they will come get it.

It is through all of our collaborations that The Field has organized our events and programs - connecting and bringing people together to share experiences and to learn from one another. The fact that we are collaborating means that there is even more we can learn, share and experience together that will allow us to not only improve the arts sector, but also use our understanding to effect artists experience for the long-term. The long-term will be the focus of 2019 and beyond.

Stay tuned!

OPENING MESSAGES FROM THE FIELD
EXECUTIVE DIRECTOR | JENNIFER WRIGHT COOK

“When I think about creating abundance, it’s not about creating a life of luxury for everybody….it’s about creating a life of possibility.” Peter Diamandis, X Prize Foundation

At the core of The Field is this very hope – that art-making should be possible for everyone. Our 33 years testify to this hope and to our hard work bringing this to life each year for 1,600 artists across the country. Inside you will see how we did this in 2018. And top secret, we are moving toward a deeper manifestation of possibility and abundance at The Field for the field.

With the help of new and current Board members, and Yancey Consulting we have been diving into abundance (and its very scary neighbor, scarcity). Scarcity is everywhere in the non-profit sector (and in this country) and at The Field. It pushes us to under-hire and underpay and just do more with less. Scarcity pushes us to say yes to opportunities that aren’t fully in line with our values. It is deeply humbling (and vital) to recognize our complicity with the very systems we resist.

So now… We are pushing hard toward abundance, in our selves and in our work. You will hear more soon but trust me, The Field is gonna earn the name the field in a transformative way.

Thank you for creating a life of possibility with us.
Last year we had 223 Members in total; 196 were Fiscally Sponsored by The Field. They identified as...

34% Dance | 32% Theatre | 17% Multi-Disciplinary
12% Music | 5% Film/Media/Visual Art

2018 accomplishments by our Members include:

- Completed residencies and workshops at Yaddo, Marble House Project, Wellfleet Harbor Actors Theatre, North American Cultural Laboratory’s Deep Space, and The Bushwick Starr; along with partnerships at the Permafrost Theatre Collective.
- Produced shows at Soho Rep.’s Writer/Director Lab with showings at Walkerspace.
- Received grants from the MAP Fund and NYSCA.

Their work took them...

around the city
- from Abrons Arts Center to Gotham Comedy Club, from BAM to St. Ann’s Warehouse, from Lincoln Center to The National Black Theatre...

around the country
- from the LALA Festival in Minneapolis, on to the World Science Festival, from Saratoga Performing Arts Center (SPAC) to Dance Camera West’s “To The Sea Festival LA”...

and around the world
to Brazil, China, Cuba, Germany, Italy, and New Zealand.

Our Sponsored Artists raised a total of $1,968,982 through grants, benefit events, and individual giving campaigns in 2018.
In 2018, we deepened our commitment to racial equity through several programs:

- Our 2nd annual Activate Equity gathering reached 50 attendees. We examined the artist’s role in social engagement, and highlighted the work of hip-hop dance artist, Ana "Rokafella" Garcia, who discussed the barriers she has faced as a woman in the industry.
- Our partnership with Harlem Stage culminated in *Beyond 26%*, a research report which highlighted the lived experiences of cultural workers of color in New York City Fellowships and “pipelines.” Four fellows of color designed and led the project which was shared with 224 arts and culture stakeholders.
- Our publication, *Intention, Accountability and Equity*, reached 665 people and highlighted the success and failures of our two-year Field Leadership Fund.

**CREATIVE**
In 2018, 146 artists participated in our signature Fieldwork workshop (20 sessions total) in 6 Field Network cities across the United States – from NYC to Miami to Seattle and beyond. Also, our DC site toured to our Portland, OR site for professional development.

**ENTREPRENEURIAL**
408 artists sought out expert advice from The Field through workshops, one-on-one consultations, panels, and other professional development events (24 total).

**THOUGHT LEADERSHIP**
Our publications, Activate Equity event, and other appearances advancing discussions on funding and racial equity in the arts reached a total of 959 artists and cultural workers in 2018.

In total, our programs and services helped 1,239 artists and their 7,504 collaborators create 825 new works and produce 4,105 performances enjoyed by an audience of 437,619 arts patrons around the world.
In 2018 we celebrated the contributions of long-standing Board Member, James McLaren with a magical evening of performances featuring award-winning artist Geoff Sobelle, Heather Christian, David Parker and other special guests.

We also saw the departure of our very long-term Board Member, choreographer, Jane Comfort, and we welcomed new Board Members, Rachel Erickson Hee, Asit Mehra and Devon Mosley!

2018 Staff: Nancy Ahn, Emana Berry, Jennifer Wright Cook, Diana Crum, Shawn René Graham, Melanie Greene, Wilfredo Hernandez, Liz McAuliffe, and Clay Schudel

2018 Program Leaders and Consultants: Pele Bauch, Shalewa Mackall, Naoko Maeshiba, James Scruggs, Surala Consulting and Yancey Consulting

2018 Board of Directors: Alice de Callatay, Co-Chair; Michael Wellington, Treasurer and Co-Chair; Michaela Ablon, Board Strategist; Jane Comfort, Robert Gaffey, Secretary; Asit (Sunny) Mehra, Board Provocateur; Devon Mosley, and Rachel Erickson Hee.

Emeritus: J. Speed Carroll; Steve Gross, Psy. D; and Catherine Tharin

“I am so grateful for all of the work The Field has done both for myself, and for other artists and creative individuals. I would not be able to achieve my vision with my Off-Broadway production of SHE, a Choreoplay, without the help of The Field.”

- Sponsored Artist Jinah Parker

Celebrating our Board of Directors: Jane Comfort (left) with James McLaren (right).

Photo by Ian Douglas
Click here for The Field’s complete 2018 Financial Audit and 990 Tax Return.

### 2018 Financials

#### Revenue

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<th>Source</th>
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<td>Sponsored Artists</td>
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#### Expenses

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The Field receives public funds from the National Endowment for the Arts, The New York City Department of Cultural Affairs in partnership with the City Council, and the New York State Council on the Arts.


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**2018 Funders**

The Field
75 Maiden Lane, Suite 906 | New York, NY 10038
212-691-6969 | thefield.org